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3511 30 Ochel R. H. TURLE, COMMISSION MERCHANT, aplell 352 PRODUCE EX. BUILDING. New York, apr 10-1885 E. W. MASCORD. were mac Lead Esq Cereman act facting was houghing Dear sin: dructure of a copy of The Vistal Fucia mounted , onigh figure - as per your letter of the 9th west Please formand The orige states to me at Room 352 mg. Produce & chauge new York Cit. Thanking you for Jone trouble Jours make Viccent Frons

	WRITER		
Fairmon	v Park	an as	m
Parimonne J. Residence	B. Cox. Philad	Seg, l	^
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Fairmount Park Art Association,

No. 524 Walnut Street,
ROOM 18.

Philadelphia, April 11, 1885,

Joan Sir; Referring to your the express forcel of photographs of casts and statues which you sent to us a few days ago, and to any letter of yesterday Mauleing you for them; Mr. Charles H. Howell now tells me that he thrisks the photographs are to be paid for. We are perfectly willing to buy, if pagment be in order. Please let me know whether or not I shall pay, and, if so, how much,

Very respectfully yours, Tolm Dellangee loof Decretary;

Office and Paint Works, 212, 214, 216 Race St.

CHARLES H. HOWELL & CO.,

MANUFACTURERS AND IMPORTERS OF FIRST QUALITY

PAINTS, COLORS AND VARNISHES,

DEPOT FOR AJAX READY MIXED PAINT ALL COLORS AND WHITE.

PAINTING MATERIALS OF ALL KINDS.

In reply to your favor of } april 16" Philadelphia, april 16 188 5.

M. Bro. Bellenger Col Decty Att 18. my mac Level Curator 2 Corcoran art falling is certainly. Conser in his statement. You will remember I left money with you to pry for three when the question and it was only when the question mas raises by another gentleman (who knew they had frequently given photos away), that you wrote to learn of we should be Equally favores. paid, are but the four I selected, with 754 each or # 3.00 Imelorare Yours dury truly Charles A Stowell.

Fairmount Park Art Association,

No. 524 Walnut Street,

ROOM 18.

Rein Ahl

Philadelphia, APRIL 17TH, 1886.

WM. MQCLEOD, ESQ:

CURATOR OF THE CORCORAN GALLERY OF ART.

WASHINGTON, D. C.,

DEAR SIR;

BECAUSE I WAS NOT ADVISED BY

MR. HOWELL OF HIS CORRESPONDENCE WITH YOU ABOUT THE

PHOTOGRAPHS, I WAS UNABLE TO UNDERSTAND WHAT I WAS

TO DO ABOUT THEM. THEREFORE I HAVE HAD A SOMEWHAT

EXTENSIVE CORRESPONDENCE ON THE SUBJECT. ENGLOS—

ED HEREWITH I SEND YOU MR. HOWELL'S LAST LETTER TO

ME. WHICH MAKES MY INSTRUCTION COMPLETE.

TO-DAY I SEND YOU BY ADAMS EXPRESS ALL OF THE PHOTOGRAPHS BUT FOUR, AND HEREWITH I ENCLOSE MY CHECK TO YOUR ORDER FOR THREE DOLLARS IN PAYMENT FOR THE PHOTOGRAPHS THAT ARE NOT RETURNED.

WITH MANY THANKS FOR YOUR KINDNESS, AND APPO-LIGIES FOR MY MISUNDERSTANDINGS, I REMAIN,

VERY TRULY YOURS.

John Bellangee Cox,

WRITER.

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A. TWIETMEYER

AUSLÄNDISCHE

SORTIMENTS- & COMMISSIONS-

BUCHHANDLUNG.

LEIPZIG, DEN March 28 th, 1885.

a copy of this letter has been sent with the returned autotypes to Knoedler Ho. hendfish

Lear Lin

Reco Ml 13 Add " 20

In day I shall forward to your

1, a roller, registered, containing 11g antolypesof drawings, which will be sold by auction,—

2, a mapper, containing a valueque of the drawings

and a list of the autolypes.

I had your pardon, that Thave not asked you,

whether you would like to see the aestolypses; the beauty of the drawings and the low short time

lest home will perhaps partly ixeue mo

If you will not take a look at them, kindly send the roller immediately unupered and registered to one of the firms in the U.S., named in the list. All expenses - will be duty restored to you with best thanks:

If you would like to buy the autolypes; please send the amount, to myself and the autolypes not chosen to one of the U. J. ? s. firms of the list.

Yours obediently Tevickneyer

No. 3514

WRITER.
Woodbury C. J. D.
Moodbury C. J. D., Residence Bastan
Date April 15, 1885
Rec'd (16 ,
Ack'g'd
Answered
SUBJECT.
balls attention to a
portrait of Dane Webster
la Chester Starding 1845
ly Chester Harding 1845, for sale,
y A

G. J. H. WOODBURY,
31 WILK STREET.

BOSTON, April 15, 1885.

Dear Sir:

Your attention is called to a portrait of Daniel Webster, by Chester Harding in 1845, which I have loaned to the Boston Museum of Fine Arts, where it hangs (No. 209) in the Allston Room. It was formerly owned by his friend, the late Gen. James Lorimer Graham, of New York City, and represents Mr. Webster in his prime; and from the testimony of numerous friends, I believe that it is no disparagement to the works of other eminent artists to consider that this is the best portrait of Daniel Webster ever painted; while as a work of art, it possesses an especial value as an example of that strength and fidelity of portraiture for which Harding was celebrated.

I trust that you will take an early opportunity to examine it, and if you desire to make its purchase, should be pleased to hear from you.

Yours truly,

b.J. H. Hoodbay.

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E Trash Academy, Nashville, 7,3515 Please to let ine know for what amount I can obtain your Cataloge Resputfully, Chas. H. Dickinson

A Gallery Mushington D. C.

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Residence	Long	den	
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(Reen Achid Jeft of Print & Training. ahr. 24. Lower. ap. 9-85 may I by of you to be to good as to present me with a copy of your laboloque of litures - you would greatly oblige Jans puillbury donis Fagare The Sirector .

No. 3517

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de Soure 1085

35. Rue Ampère

chers du mems ces legnes vous donne l'autarisation demandir pour copies mon Lableau du Musie de Washington Rencontry a'un Cardinal . wons en userez selon votre convenance. En attenda, he plaisis de vous vois arriver - Paris pe vous envair unes meillers Centus & heirants

(hour lation) April 8- /85 Vanis. 35 Rue Aupère Dear Ser's there lines with Give you the authors rea quested for Copying my picture in the Mushington Museum - Interview with a fardinal? Which Jon Cem use alyon pleasure. In expectation of Lecuy for again in Panes, I dend sun my beat friendly regards J. Heilbuth

Read Whelid 21 M. KNOEDLER & CO. SUCCESSORS TO GOUPIL& CO
170 FIFTH AVENUE
NEW YORK

NEW YORK Corcuran Gallery of the Washington. 2 E Gentlemon, He have the pleasure of andring herewith letter from Mr. J. Heilbuth, Martin giving The right to copy of his pickure . Monte Ornero. to your gallery as derived. Toy respectfully yours M. Knoedler 463 Joehme. 1. enclosure

WRITER.
Bell. J. E.
Bell. J. E., Residence Morimeapolis Morim:
Date April 20. 1885,
Rec'd , 23 ,
Ack'g'd 23 ,
Answered
SUBJECT. About photograps seur to Mors Rose Syracuse A. y, on left ent,

E. S. Jones, Pres! W.H. Lee, Asst Cash! J. & Bell, Cash! Tennabyu Connid Zanjuka Bang Minneapolis, Minn Opil 20 1885 Men macdeal Couroling Washighten Leer Right Orcheel. you to send to my WE Most Ryracien. Vestel Virgin Lost dags & Charles land myn of moh 31 ym son they were sent by Express.

Mus Rose writes me tody that she seal oner, the Lost sofs

Could but not the Vestet bigni - it must have been lift out by mistake Vishe please send her the Vishe Vyni Toler (In Wel 1 JEBell S

No. 3519

WRITER.
Sarhtleben A,
Residence Charleston, S. C.
Date Opr 22.1885,
Rec'd 24 n
Ack'g'd
Answered
SUBJECT.
For Photos
O'N UMMOS

Reid April 18/85 Lecretary Corcoran. Gallery Washington D.C. Dear fir, I have tately seen a photograph of Char-Lotte Corday, by Muller, I think, in the Corcoran Gallery, which a gentleman who was lately in washington has brought with bin. I am desirous of getting one of these photographs and beg therefore that you will kindly inform me, in what Lijes and at what prizes the photograph has been published, and how it can be sent to me fafely. Respectfully gos A Santleben, 44 Beaufainfts. Chalerton 16.

Charleston / april 22: 1885 Recarblefil 24. ME Win Mideod Corroran-Gallery, Washington, Enclosed I send a \$1. - bill and beg that you will send me a copy of yr photograph of Charlotte Corday of the fixe of 12 x 16. Please let the copy you send be of a good cotor, The fame gentleman who Showed we the plate. of Charlotte Corday told we also that you had for fale also another photograph from a pirture in the C. Galley, reporsenting - as well as I recollect - follows marking down to freet by either the fromier or a pupil of his; if I am correct, would you please inform me of the same & fubject of the posture I whether the photos are of the fame fige & prices as those of Charl . Corday? Respectfully 700 Afarktleben 44 Beaufain Str.

WRITER.
Wolf Summ.
Residence
Date apr 23, 1885-
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Answered
SUBJECT.
manns for expunsion
Thanks for exhibiting painting of his daughter. Mrs Gotthold,
Mrs gotthold,

3520 SIMON WOLF, ATTORNEY AT LAW, Pocil Washington, D. E., april 23 188 J. Am macLod. Esg, Curator Corcoran Gallery of art, Dear for: I beg to express to you and the trustees my sincere thanks for your kindness in exhibiting the gains. ing of my daughter, Mrs. Sotthold. I trusk That her article ability may keep goase with the growth of the Gallery; and that one of her later and more mature gro= ductions, may grace the walls of the institution at some future day, Rermanently. Truly Hours, fwolf 6

3520 SIMON WOLF, ATTORNEY AT LAW, 921 F STREET. Washington, D. E., april 17 1885. Am mardeod. Esq. Dear for: I have received your letter of the 16th & will attend to the matter in a few days. Respectfully yours, Favor